

Upcoming 2011 Productions

***Sugar*—Sunday, September 18th at 2 p.m., and September 19th, 20th, 22nd, and 23rd at 7 p.m.**

This hilarious musical stage version of the film classic *Some Like It Hot* is set in the roaring twenties. Two out-of-work musicians witness a mob killing and are forced to join an all-girl vaudeville act. There's only one catch—they have to pretend to be women. Reservations are optional and can be made the full week prior to the show by calling 662.993.ARTS.

***The 2011 Annual Gala, Thursday, October 6th—
A Night with Ed Sullivan***

Theatre doors open at 6 p.m. for a silent auction, light hors d'oeuvres, and beverages. Seating for dinner begins at 6:45 p.m. across the street at Erin's Restaurant. Funds generated by this event will go toward our new lighting system. The cost is \$50 per person, and reservations can be made by calling 662.993.ARTS (2787) beginning September 24. This promises to be a very exciting and enjoyable evening. Don't miss it!

In addition, a public offering of the show alone will be presented on **Saturday night, October 8th at 7 p.m. and Sunday afternoon, October 9th at 2 p.m.** Admission is \$5 for all.

***The Dixie Swim Club*—November 15th, 17th, 18th, and 19th, 7 p.m., Sunday, November 20th, 2 p.m.**

Our 2011 season comes to an amazing end with *The Dixie Swim Club*, a poignant story which follows the relationships of five southern women, teammates on a college swimming team, through the years. It is a humorous, but endearing, look at the power of true friendship. Auditions will be held in mid-September. Time and place will be posted. Reservations are optional and can be made the full week prior to the show by calling 662.993.ARTS.

The 2012 Season

Oliver! The musical production of Charles Dickens' *Oliver Twist* will be a wonderful beginning to the season. Dates for this production are February 14th, 16th, 17th, 18th, and 19th. Audition dates will be posted in November, so please watch for them. The cast of 35-40 will include ages 12 and up.

The Philadelphia Story Written by Phillip Barry and successfully brought to the movie screen starring Katherine Hepburn, Cary Grant, and Jimmy Stewart, this show promises to be a fun but sophisticated comedy. It will be set in the present time. *Production dates are April 24th, 26th, 27th, 28th, and 29th. Audition dates will be on the website in early February. There will be a cast of about 10 people.

High School Musical As a youth production, all cast members must be under age 18. Popular with all the younger set, the stage version is based on the Disney movie of the same name. Casting is in May, with rehearsals beginning right after school ends. *The production dates are June 26th, 28th, 29th, 30th, and July 1st. Watch for audition dates in mid-April.

My Fair Lady *The musical version of Pygmalion, the well-known classic by George Bernard Shaw, will be presented on *August 7th, 9th, 10th, 11th, and 12th. The story of the professor who decides to change a poor flower girl into a lady is a theatre favorite. The musical calls for a large cast of 35-40 people, teenagers and older. Audition dates will be announced in June, so watch the website for information.

Rebecca The stage production of the Daphne du'Maurier mystery, "Rebecca," will be an exciting final show of the 2012 season. The haunting story of a millionaire who marries a young woman and takes her to the home he once shared with his deceased wife will be brought to life on stage. *Production dates are October 16th, 18th, 19th, 20th, and 21st. Auditions dates for a cast of 8-10 will be announced in August.

Tentative Schedule for the 2013 Season

Godspell

Father of the Bride

Disney's Aladdin (Youth Production)

Nunsense *A Streetcar Named Desire*

***The Ripley Arts Council has the right to change the dates and selections for any and all productions if unforeseen circumstances deem it necessary.**

Ticket Policy Tickets for regular productions at the Dixie are \$10 for adults and \$5 for students. Season tickets are available for several months before each season and through the first production.

Reservation policy: (1) Call 662.993.ARTS/2787 and request tickets, (2) Pay at the door, (3) Tickets will be held until 10 minutes before the show begins before being released to any waiting in line.